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p, Ernie Fisher 4" marking to nfortunately, ped on two ld have been and first place, ad previously 4") and Fisher d for third and ly in the long o Donas also onica Silbas n (2nd, 109) (5th, 98' 2") hnson ran the 11:53.2--good

nt Brubaker past season, disappointed talent we in September ted for jobs or s). But the did well. The ed the bad."

**3005** 

nt





**Donna Rieder** 

Liz Gomez

Joann Pridomirsky

by Debbie Dumon

tion from Ken Clay (ASSAC

President) on behalf of students,

the Board has decided to make

the rate of \$2.90 an hour retro-

active to Jan. 1, 1979 for

student workers," announced

Rodolfo Montejano, chairman of

Clay, the student rep on the

Board, asked permission to

attend the closed executive

session to give student input.

Clay explained, "Students were

promised they would be paid the

minimum of \$2.90, but were

told later they wouldn't receive it

because of the salary freeze.

Once it was lifted the admini-

strators still said no, so Margie

Alvarez went to small claims

Board that Margie had won the

case, therefore setting a legal

precedent. Also, we had a

number of students who were

also interested in going to small

claims court, all on different

While Alvarez only won

\$32.25, retroactive payment for

all students should amount to

approximately \$7,500

He continued, "I told the

court.

days.

the RSCCD Board of Trustees.

"After an effective presenta-



**Dianne Peters** 

## Songleaders chosen to 'cheer on' teams

Although 13 women signed up, only five actually vied for the six spots open for songleading. The new songleaders for the '79 football season are: Donna Rieder, JoAnn Pridomirsky, Susan

Starke, Liz Gomez and Dianne Peters.

Cheerleaders are to be chosen today in the small gym at 4 p.m. "It was really disappointing. I wish a lot more girls would have tried out because it would have been more competition," said

This was the first time that I had ever tried out for pep squad and it's frustrating not to know if I would have made it if there had

been more competition," she added. Twelve judges used the following criteria in their decision: 30 per cent appearance, 20 for choreography, 20 for execution and 30 for showmanship. Wednesday's competition was based on an original three-minute routine performed by each girl. Try-outs

will be held again next fall for basketball season.

## VOL. LIII No. 25 SANTA ANA COLLEGE 92706 Student input prevails in many Board issues

mean a free exchange between colleges which would discontinue permits promising tuition However, member John Dowden asked for more analytical information. "I would like to know if this would accelerate or diminish our enrollment drop. I would also

presented with proposed policy

revisions concerning inter-

district permits. This would

like to see the faculty's opinions and some student input," he added. So no action has been taken on this proposal. In presentations from the public, W. Tonya Gipson and Jennifer Goff voiced student

opinion on reopening the

Women's Center which was

axed in Prop. 13 cuts. They prepared a 13-page summary of the center's purpose and proposed a People's Center be established. "Thère is a larger percentage of women dropping out of school because of internal conflicts

which keep them from

education. These are outside

pressures of family and

and 17 letters of support from the community, including women's organizations and schools like USC and UCLA, Gipson added, "We are not saying women on this campus have more problems but special problems. Board member Carol Erios

remarked, "Of all the colleges I have visited, we are the only ones that have dropped our Women's Center. However, she explained to the many supporters in the audience "By helping you we don't want to hurt anyone else.

We want to serve your needs

and the needs of the

This issue will be handed over

institution.

to the administrative staff for detailed consideration and then re-presented to the Board for action. Other announcements included the SAC golf team qualifying for the Southern California finals and review by the Publications Board to see if

action should be taken because

of a cartoon which appeared in

the el DON on the Marvin Case.

at the voting table in the mall on Monday

when ASB elections were opened. A total of

## **Board views stand** on affirmative action

RSCCD is currently re-examining the Affirmative Action guidelines mandated by Senate Bill 1620. It has been suggested by a review committee that job requirements be adjusted to allow more

minorities as opposed to choosing only the top qualifiers with

Ernie Norton, administrative dean of Personnel Management Services, states that the district's goal is to reach "parody with the rest of the civilian Orange County labor force in regards to the hiring of minorities. At present, the County's work force consists of approximately 1.6 per cent Black workers and 15.2 per cent Chicano workers." SAC's staff is nearly on a par with these and figures

Norton said that "there is a good deal of controversy at present

going on about some of the hiring and firing practices. Proposition 13 cutbacks may well be felt in certain areas. For instance, if an entire program were eliminated, the instructor must be fired, even if he or she happens to be credentialed." However, Norton pointed out that this "is most unlikely.

concerning employment of women.

Chris Arce, assistant director of Personnel and member of the review group, said that minimal job standards are being re-Background is going to be considered, as well as qualifications," said Arce. "Minorities have traditionally been under-utilized throughout American history. They have been unable to gain the sort of experience that is necessary to be successful."

than background, Arce responded that "those who say that have necessitated civil rights legislation and other measures designed to assure equitable treatment of minorities and women. Also, many hired under Affirmative Action guidelines have proven themselves to be every bit as capable as more 'experienced persons. Arce then cited the example of California's Lt. Gov. Mike Curb.

"Curb appears much too young and inexperienced to handle a high

political office, much less a major record company. Yet he has done

Asked why job qualifications shouldn't be relevant criteria rather

Arce added that "some attributes have actually been mistakenly identified as 'handicaps' and 'hinderances' by society. Bilingualism, for instance, has been severely neglected. This is because some have mistakenly thought that those who are bilingual might get one language confused with another. Also, men and women who are 40 years of age and older have mistakenly been

Beginning each April 1, the District's Affirmative Action plan is to

be reviewed by the Vice President of Student Affairs and staff, and

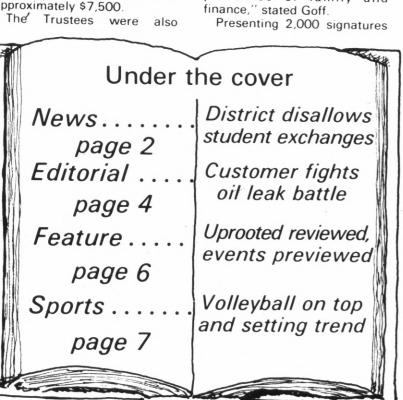
presented to the Board for approval. Their efforts to treat minorities

and women equitably will most certainly come under close scrutiny.

published next week

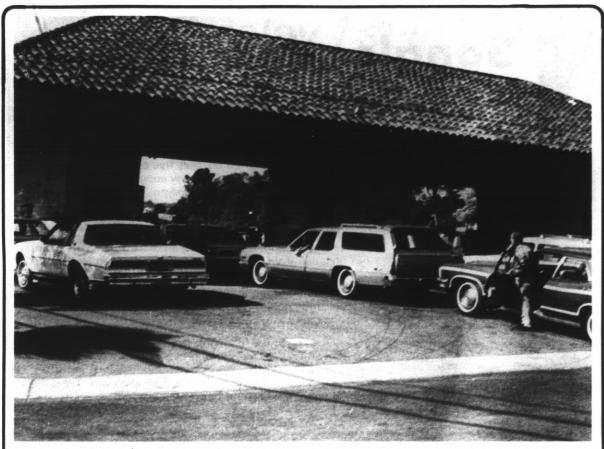
(photo by Joyce Willes)

thought of as 'too old' for some positions.'





both successfully.



SAC CLASSES MOVE OUTDOORS--Although there is a gas shortage at least it has alleviated the parking space shortage on campus. Students are now spending class time in gas lines. These long lines have led to

short tempers. But not many people were mad when their teachers were late for class too. Hopefully the odd-even plan will relieve the problem before finals.

#### Cinco de Mayo

## 'Uprooted' climaxes week; other activities were seen

One of the major events of the Cinco de Mayo week of activities was the play Uprooted (translated from the Spanish Los Desarraigados), performed in Phillips Hall Auditorium last Saturday evening and Sunday afternoon.

The Bilingual Foundation of the Arts, founded in part by wellknown Hispanic actress Carmen Zapata, produced the story which portrays a Mexican-American family in the barrio just after the Korean War.

Zapata plays the mother and Julio Medina, with whom she appears on Villa Alegre on PBS, plays her husband. Karmin Murcelo of Spanish TV's Mundo Latino portrayed a young Mexican visitor from the "old country.

Prevailing stereotypes and attitudes of the family as well as the community are delineated in the play. It was sponsored by the Latin Businessman's Association of Orange County.

Other activities for the week included a pinata for children and "Los Chicanos Pintos" on Thursday, a flag-raising ceremony and speeches by SAC President John E. Johnson and members of MEChA on Friday.

Concurrently, a photographic display by Harvey Tarango in Nealley Library, was flanked by a huge mural, finished in 1975. A video cassette machine described in a choice of Spanish or English the execution of the mural under well-known Chicano artist Sergio O'Cadiz. The painting traces the history and evolution of Chicanos "from conquistadores to the (predicted) future" of "La Raza," according to the narration.

## News briefs-**DISSAC** plans game trip

DISSAC, the disabled students' club on campus, is planning a trip to the Angels' game, Saturday, May 19 at 7 p.m. All handicapped students are encouraged to sign up by May 16 in the Disabled Students Center, R-101. Friends and relatives may be brought along.

#### Career workshops sponsored

The Orange County Federal Women's Program Committee is sponsoring career development workshops on May 12 and 19.

Registration is at 8:30 a.m. and the fee is \$5. The May 12 seminar is entitled "Occupational Awareness" and will be held in D-101, May 19's "Time Management and Management Styles" in W-101. Both are from 9-1

#### **Honesty discussion resumes**

A rap session dealing with basic human value systems will be held next Wednesday (May 16) from noon to 1:30 p.m. in the Faculty Lounge (above the Don Bookstore).

The meeting is a follow-up to the panel discussion concerned with the Honesty Quotient survey which was part of Moral and Spiritual Values Week, held at SAC last April. The Wednesday rap session is sponsored by the Santa Ana Ministry

#### el DON corrects inaccuracy

el DON wishes to correct an error in the May 4 issue story on 'Dance Encounters" which listed Dell Speed as the director of the dance revue. While Speed did choreograph some of the material, the direction was done by Sylvia Turner, acting head of SAC's Dance Department.

#### Circle K elects SAC student

SAC student Linda Marano has been elected Lt. Governor of Circle K's Cal-Neva-Ha (California, Nevada, Hawaii) district. Marano will serve on the Circle K International's district board after holding the positions of president and vice president of the Kiwanis-sponsored club on campus.

## No interdistrict permits to be issued in future?

First of a three-part series.

by Debbie Dumon

The current agreement between RSCCD, Orange Coast and Saddleback Colleges which pays tuition for interdistrict attendance expires June 30. With it may end an era when students were allowed to choose a school which offered a more complete program for them or was simply closer to their home

This begins a three-part series exploring the problems involved students seek another school.

'The main problem is that students who desire to come here from the Saddleback District can't do it period," explained Dr. Harold Bateman, dean of admissions. "Except for continuing students, no releases will be made at all even if they don't offer the class."

Saddleback gave the reason that "financially they can't afford the tuition for students who wish to come here," said Bateman

For SAC, the trend has been a loss of students to Coast but a net loss of 445 ADA and \$253.843 in income "due to a 200 per cent increase in district ADA going to Coast and a 25 per cent reduction in Saddleback ADA coming to us.'

A net ADA loss of 564 and \$144,229 was experienced in 1977-78, while projected figures for this year show a loss net of 340 ADA and \$58,913.

Under the current agreement, students may go to Orange Coast freely with six units or less. However, if trends continue and the same agreement continued, RSCCD expects to lose \$535,140 in the next two years. "I will not be responsible for the district losing money," stated Wright.

What Wright proposes is an attempt to negotiate free exchange agreements where permits will no longer be needed.

"We have a free exchange with North Orange (Fullerton and Cypress) which has worked well," Bateman said. "But Coast seems to be against it figuring they will lose money and students will gravitate toward them.'

It used to be that at least 60 per cent of education was paid locally and the people of one district did not want to be paying for students of another district. However, with Prop. 13, future financing may be under a state block grant.

"Most bills currently in legislation, such as SB186 or the Rodda Bill propose 70 per cent of funding will be state and 30 per cent local. When that happens, it will make free exchange between districts easier since the local taxpayers won't have to foot the bill," added Bateman

But problems wouldn't end there. "It could cause shifts we don't expect," Bateman warned. "It could reduce enrollments and put certain programs in jeopardy. So in the past it would have been mainly a financial problem, but it could become a problem of being able to support academic programming and having the students to do so."

While both Bateman and Wright considered permits as a hassle to students and administration. Bateman described them as being "releases which act like tariffs--to protect programs and to protect us financially."

CHO SANTIAGO COMMUNITY COLLEGE DISTRICT
SANTA ANA COLLEGE
17th at Bristol Santa Ana 92706

#### Permits: a thing of the past.

in interdistrict permits, the funding and the reasons why

## Re-instating Women's Center a possibility for the future

by Myra White

"I doubt if anyone questions the concept of a Women's Center, what we are asking is why a separate program? Why not move back to assimilating it into the regular counseling program, and giving it more emphasis?"

This was the response made by Rudolfo Montejano, chairman of the Board of Trustees, at Monday night's meeting after hearing a proposal to re-instate the SAC Women's Center by the Commission for Women's Concerns organization.

The Commission for Women's Concerns stated, "We feel it is time for you to re-evaluate and reopen the Women's Center, and establish a People's Place to address the need of women and men at SAC. The midterm drop-out rate at SAC is approaching 30 per cent. In our opinion this demonstrates the lack of institutional recognition that adult students face very real obstacles in completing a course of study.

Richard Hernandez, board member, expressed one major problem concerning re-instatement. He said, "EOPS (Extended Opportunities Programs and Services) tried to deal with re-entry students; there is a problem. We will have to look at it in terms of budget. I support the idea, but it depends

The Commission pointed out to the board that "the budget required to run the Women's Center component of the People's Place would be minimal considering the proposed number of students and prospective students served."

Jennifer Goff, a student at SAC and Commissions member, told of the many ways reinstatement of the Women's Center could counsel students. She said, "I feel the basic proposal is for personal growth and enrichment for life skills. It covers family relationships, parenting, single parenting, divorce, aging, rape, child abuse and battered women.'

At the end of the session, Montejano commented, "I found the presentation effective." He wants the proposal to go back to the administrative staff for review and dispensation.

gain in students from Saddleback. This balance means "we're caught in the middle," according to Dean Thomas Wright of fiscal affairs.

"The purpose of a permit is that we agree to pay them. I will not negotiate such an agreement because it would be irresponsible to pay Coast when Saddleback is not willing to pay us," added Wright.

Therefore, Coast, who seems to be benefitting most from the permit plan, "can close classes or cut back on their program," he said.

So the basic problem is the funding. Not only does the school lose state apportionment per student, but it is billed according to Average Daily Attendance by the other college (one ADA is equal to approximately 15 units.)

"Loss of state apportionment is only a paper loss," said Wright, since the district did not have to pay any expenses in educating that person. "So the real loss is the billing loss."

In 1976-77 fiscal year, Bateman and Wright reported a y the ocia-

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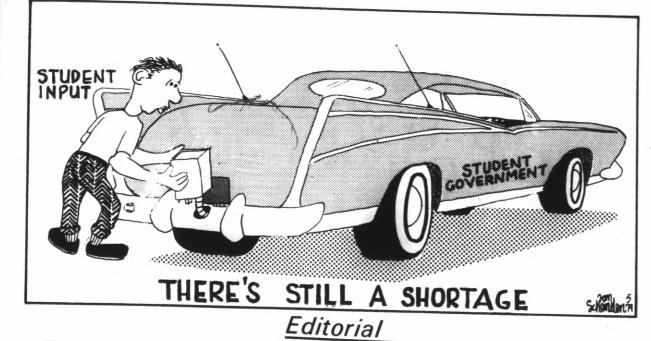
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## Don't complain about school unless you tell ASSAC first

How many students feel as though they are involved in the decision-making that determines how SAC is operated? Probably, very few.

el DON believes this is not the fault of the school, administration or student government, but rather, the students themselves. Although mechanisms for student input into school concerns exist, students rarely communicate with the people that either represent or serve them.

At SAC, student representatives are encouraged to participate in official school matters on committees such as the Curriculum Council, for example. Also a direct line for the students to the Trustees is offered in the form of an advisorial student rep on the board--but still there is little student input.

One function of student government is to act as a clearinghouse for student concerns. ASSAC President Ken Clay has repeatedly urged students with school-related problems to come to ASB for help. He has emphasized, "If we can't help you, we can tell you who can." Unfortunately, again, there is little communication from the student bodies.

The effect student input can have on board decisions was demonstrated at the meeting of the Trustees Monday night.

Clay, who serves as student representative to

the Board, persuaded it to allow him into executive session where they would discuss and take action concerning the Margie Alvarez v. SSCCD case. The end result was that the school district leaders agreed to grant SAC student workers a retroactive pay raise. Apparently, the student voice will be heard--as long as it speaks up.

ASSAC is also a member of a statewide organization of community college student governments whose purpose is to "provide a method for the collective action of students in identifying and meeting their needs in areas of student and community concern."

This organization, California Community College Student Government Association (CCCSGA), allows for the flow of ideas and information concerning two-year colleges throughout California and is a vehicle for students to express their views to the legislature and agencies that deal with community colleges.

But what good is it if the students don't utilize it to its full potential? el DON believes student government can be as effective a force for students as they want to make it.

If we are not going to exercise our freedoms, we might as well be oppressed.

## <u>Feedback</u>

## Controversial cartoon criticized, credited

This letter is in reference to the cartoon printed on Page 4 of the April 27th issue of el DON.

We feel the cartoon is unacceptable for publication on two counts

The first area of objection we have is that the depiction of the male-female relationship in the cartoon not only misrepresents the Marvin relationship but male-female relationships in general.

The second count we strongly object to is that the cartoon itself is crude. It is unacceptable for publication in any newspaper. Publishing this cartoon greatly lowers the standard of quality of the el DON. We feel the staff, editors, publishers, and advisor showed poor taste in consenting to putting this cartoon in the el DON

We expect articles or cartoons offensive to women and men, as is this one, not to appear again in the el DON.

M. Lopez G. Guillen M. Dodd

B. Williams Wendi Weinberg **Janice Bommer Beck McFarlane** Sandra Esparza

Alicia Solorzano **Bonni-Kay Stoll Dolores Gonzalez** Jovita Gonzalez **Rosario Gutierez** 

Referring to the feedback in the May 4 issue of el DON concerning the Dan Aykroyd cartoon of the April 27 issue:

Is not the criticism expressed in the cartoon pointing out an inadequacy in our society which leads to such situations?

A call for censoring in the name of "good taste" is not in good taste because it tends to stifle ideas and make societies rigid

> Michael Casner Art major

## -the village smith-

## SAC honesty factor revealed by survey

"Beauty is truth, truth beauty, -- that is all Ye know on earth, and all ye need to know." -John Keats Ode on a Grecian Urn

Does every person you know deal honestly with you? Of course not, but wouldn't it be wise to be in a place where most of the people truthfully communicate with you?

Here at SAC, chances are most of the students or staff you meet here are going to be square with you, according to a recent

A "What is your H.Q.? (Honesty Quotient)" test was distributed early last month as a part of Moral and Spiritual Values week. Students, teachers, administrators, classified and clerical workers at this community college responded to 23 statements relating to honesty in life situations.

Statements in the survey (which appeared also in el DON, March 30) were structured so individuals could answer "always," (most honest) "usually," "some-times," "rarely" or "never" (least honest).

Nearly 90 per cent of the more than 250 people surveyed said "honesty is the best policy" usually or always. When more specific situations were presented,



**Smith Pineo** 

moreover, this same group felt differently in only a few cases. Most people feel they can be truthful with their spouses or girl/boyfriends, except when it comes to telling their partners if they "went out" on them. Then only half said they would be likely

Honesty in the classroom was dealt with in the survey and it appears a fair majority of students would not cheat on a test or term paper, even if they thought their teacher was unfair or they were sure they would not get caught.

The IRS would probably be pleased to know that while tax cheating may be on the rise, most of the random sampling of SAC people indicated they would not try to rip off Uncle Sam.

Truthfulness in criminal matters was another topic the test was concerned with. Although most think it is wrong to withhold information about a crime, people responded differently to this statement: "I would provide information concerning a crime even though doing so would mean that a friend would go to prison." Only 22 per cent said they would, always--which was the lowest "always" answer of all the queries.

Consumer watchdog groups might like to see people from SAC doing the advertising for companies that make the products we use. A total of 73 per cent of those surveyed feel it is always wrong to misrepresent a product or service being sold.

According to the survey, people are honest, usually or always, in most situations. But if this is true throughout the globe then how come the world is in such a mess? If you wonder about such things, come to the rap session in the faculty lounge next Wednesday (May 16) at noon ... unless you never tell a lie.

## News analysis

## Election fraud charges denied by administrators

by Smith Pineo

A 67-year-old Santa Ana College student claims he has been illegally excluded from the recent ASB elections. Bernard Wocher, a doctor of metaphysics and a cosmic psychologist, alleged in a letter to el DON that three SAC administrators met in secret, violated my civil rights and falsified my Pace (a New York college) transcripts" in order to keep him from running for student body president. He says the administrators' alleged wrongdoing will also prevent him from graduating

Wocher contends that Dr. Harold Bateman, dean of Admissions, "admitted to me . . . that he had arbitrarily and without my permission, changed my earned and recorded average point score awarded by Pace College in 1935 from 2.72 (approx.) to 1.72

Bateman said that Wocher's allegation about his actions are false. "We computed his (Wocher's) grade point average (GPA) as we do all student's," explained Bateman, "according to the policy established by California Education Code 51306 which is also written on page 27 of the College Catalog

The policy for determining a student's GPA is that an "A" equals 4 points; a "B", 3; a "C", 2 and a "D", 1." Bateman added that he had clerks recompute Wocher's transcript records twice for accuracy

Vice President of Student Affairs, Dr. Neal Rogers, who was mentioned by Wocher in his letter, also said that Wocher's claims were untrue--that Wocher himself had tried to get him to change his pace grades. Rogers commented, "We cannot change grades from any institution, it would be illegal.

But the metaphysical doctor believes that special allowances should be made for "D" grades he received at Pace from 1931-34. He says that a "D" grade then meant that the student's work was in the 75 to 81 percentile--or equal to a "C" today.

The third administrator Wocher accused of trying to keep him out of the ASB elections was the Dean of Students Don McCain. McCain stated, "It doesn't make any difference whether his grades were received yesterday or in 1930, Dr. Bateman must translate the letter grades into grade points. If a student's GPA is not up to the required minimum of 2.2 then he cannot run for student office. It's right in the ASB constitution.

Wocher says he will file necessary petitions to see if he can gain what he considers an equitable

## Server BI DON ..... el DON is a free newspaper published weekly by the journalism students at Santa Ana College, 17th at Bristol, Santa Ana, CA 92706.

The el DON newsroom is located in the Humanities Building, room C-201. Phone (714) 541-6064. Executive Editor ..... Smith Pineo News Editor ..... Debbie Dumon Editorial Editor ...... Joe Green Assistant Feature Editor ..... Gary Garland Sports Editor ..... Matt McLaughlin Photo Editor . . . . . Jim Ludden Graphics Editor ..... Lindsey St. John Design Editor Melinda Barton Investigations Editor Richard Mona Circulation Director ...... Noel Pineo Advertising Manager ...... Dave Williams Business Manager ...... Jim Stoughton . . . . . . . . . . . Terry Bales Staff: Patti Coladonato, Chris Counts, John Goerger, Scott King, Nora Montano, Doug Ondrey, Gary Pifer, James Radcliffe. Tom

Schenden, John Selindh, Kathy Tully, Myra White, Joyce Willes. **Editorial Policy** 

The el DON position is forumulated by the Editorial Board and is presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer and do not necessarily reflect the viewpoints of the el DON. ------ DISCO DICK at Justice Styces A PATHETIC CREATURE BANNED BY THE REST OF SOCIETY FORCED TO LIVE A LIFE OF SECLUSION AND ISOLATION . HE THEN BECAME A VICTIM OF THE FEVER . IM REFERRING TO DISCO FEVER. HE WAS O BECOME SO OBSESSED WITH THE FEJER" THAT IT WAS AFFECT NO EVERY MOVEMENT, HIS EVERY THOUGHT S EVERY REACTION -E WAS TO PUSH HIMSE F TO HE SOGE OF REALLY AND NO ANONTHER DIMENSIO





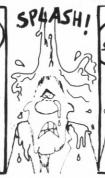
























# Cycle oil leak leaves student on sticky spot

#### by Richard Mona

When you really want to buy vourself some trouble, it stands to reason that the more money you have and are ready to spend, the more trouble you can buy.

So it was back in May of 1977, when I purchased Honda's prototype 750 F2 Super Sport for a modest \$2,324. This bike was a demonstration model with about 11 miles on it, but it was not discount priced.

#### Part I

Forty-five days after I bought this cycle, it began to leak oil--a terrible sight for anyone who would pay that much money for a motorcycle and only have it for 2,700 miles. I took it in for an early tune-up and service, and to have the leak repaired under the 6,000-mile guarantee.

Like a nightmare the problem returned. Only 73 days later, this motorcycle began to feverishly excrete oil onto everything again. I began to wonder how the people in the Honda advertisements who wear expensive suits and clothing feel about buying a new wardrobe every time they take a ride.

· I was then placed on a desert island for the next four days while Honda struggled to repair my bike again for the same ailment. After our reunion, my motorcycle ran beautifully, for a full 96 hours.

#### Part II

Now the vehicle, which I depend on to get to school, was forced to set up a homestead at Orange County Honda for the next 102 days before it could be repaired for the third time.

I was very distraught with my transportation problem which was complicated by the knowledge that a \$2,400 vehicle, bought with hardearned money, sits at Honda in suspended decapitation, after being driven only 5,700 miles. This time the list of warranty

parts noted on the work sheet told me I had all but a new engine put on that bike. I concluded that, after all this, the problem must be cured, besides, I had paid enough for my substitute vehicle and I was anxious to be reunited with my bike.

"But what if," I asked the service manager, "this should happen again by some remote chance?" Honda's limited warranty expired in 300 miles and the new engine work needed yet to be tested. I was assured verbally, (a painful lesson was learned with that type of agreement), by the then service manager, that if the

#### strong?

original problem was not corrected, they (Honda) would fix it [free (implied)].

#### Part III

It wasn't more than 3,000 miles later that it began to spurt oil again. In order to localize the leak I

had to make notations where the engine was not leaking, which was obviously easier. What to do? This bike was out of warranty. The service manager I talked to no longer was there. How convenient!

Suddenly a new light shown when a friend handed me the phone number to California Honda Association's Customer Relations, located in Gardena. I made the call and talked to Clinton Johnson.

Johnson is Honda's customer relations representative. I relayed my situation of my consistent problem with leaving oil slick calling cards everywhere I go, beginning when I first purchased this vehicle. Johnson acted very concerned and understanding. I was instructed to take my bike to the service bay where I purchased the vehicle, and he then stated he would handle it from there.

#### Part IV

Johnson was speaking on the phone to the service order writer at the time of my arrival. The writer was looking through the old service records in accord with Johnson's request to verify my claim of consistent oil leaking problems. Honda's records only went back for a vear!

I then had to go back home and return with the service receipts, which I had saved. After I had returned with the receipts, they were looked over by the service writer. He contacted Johnson again and affirmative action had begun, or so I thought.

I brought the motorcycle in on the scheduled day and was then told I would be paying a labor charge to remove and replace the accessory crash bar. This seemed inconsistent since I didn't pay for that the last time the bike was being fixed. I then called Johnson to inquire why.

After I explained that I didn't have to pay for it before, and as a full-time student, I had no income either, the polite customer relations representative suddenly became a bit insolent. He suggested that I should get a job to pay for the bar removal so Honda could do a job again that was never done right in the first

Johnson's remarks continued with, "we are not here to nurse you, Richard," . . . . I was quite perplexed by his calumnious rhetoric, and also by my own inability to see the correlation between his causticity and his title of Customer Relations Representative.

#### Part V

I decided not to argue and I went to the service bay with a half-inch open wrench and removed the accessory bar myself. Three working days later, Brad Gary, the service writer, called me in reference to my motorcycle. Gary stated that Clinton Johnson from American Honda would authorize a warranty to cover the replacement parts only.

Gary then estimated I would have to foot a \$170-200 labor charge. Gary then added that Clinton Johnson stated for Gary to relay to me, "not to bother him again." I was then informed that the parts have been backordered and are not available. I could be



A PROTOTYPE--Cycle awaits repair for oil leak again after three failing attempts.

all summer again, before it is fixed--and fixed right is another matter.

Gary apparently defending Johnson's decision, stated that "Hondas are known for leaking

Is this mechanic correct? Is an oil leak a standard feature on Honda motorcycles that is omitted from the advertisements? Is this also the policy of American Honda to treat their customers with impertinence?

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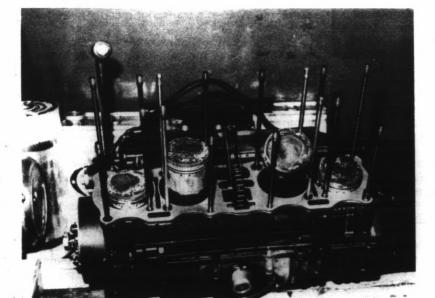
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MECHANIC'S PAYCHECK-This engine spent its break in period breaking down.

(Photos by Richard Mona)

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## Theatre dept. to produce old fashioned melodrama

by Jim Radcliffe

"It's an unusual story in that the turn of events are surprising

. . . It will keep the audience extremely interested." Theatre Director Cheryl Donchey was referring to SAC's next production, Dirty Work at the Crossroads or Tempted, Tried and True.

"It's a Gay 90's melodrama with musical acts-a first at SAC," said Donchey. "Root beer and popcorn will be available while the show is taking place.

We'll also have singing waiters and a barker."

The presentation will occur at the Little Theatre on the west side of Phillips Hall. Donchey and her crew are adding decor to the arena to increase the atmosphere.

The show will open on May 23 and will continue caily until June 2, excluding the 27, 28 and 29. The box office will barter tickets (adults - \$3, students -\$2) for the eight dates from 1 p.m. to 4 p.m.

Bill Johnson, who authored

Dirty Work, followed the 1890's style, but emitted the long dialects and inserted action into their places.

The plot is complete with a hero, Adam Oakhart (Brendan Beech), a heroine, Nellie Lovelace (Cindy Johnson) and a villian, Mundro Murgatroyd (John Gaddis). Also, Mookie Maguggins will be portrayed by Joseph Walther.

Summed up the director, "It's a unique challenge for the



ICE CREAM TOPS OFF ELECTIONS--ASSAC spurs on student involvement with an old-fashioned ice cream social to close the student body elections Wednesday. It may have worked since 38 additional votes were cast. (photo by Jim Ludden)

## Most pulchritudinous vinyl rated by staffer

Earlier in our academic year, my erudite colleague Bill Carstens reviewed what he felt were the top LP's of the past decade. My ego bruised, I decided to espouse on what I believe are the 10 worst so-called rock albums over the same period. Besides, we had space to fill.

1. Metal Machine Music (Lou Reed). This album gets a special gold-plated grooved frisbee award because not only should it have been called "Greatest Moments in Radar Tracking," but this piece of sonic gruel set a pre-Sgt. Pepper movie soundtrack record for returns (over 450,000 disgusted). Warped as only Lou can warp it.

2. Wild Angel (Nelson Slater). A story of a boy and his dog (this LP) which got the attention of Women Against Violence Against Women for its cutesy mondo bondage cover, but little else. The only way to describe Wild Angel is a cross between James Taylor, Talking Heads and Uncle Fester. Congrats to Lou Reed for producing another terrible oatmeal slag heap.

3. Don't Look Back (Boston). A story about a boy and his harmonizer buried in an endless tape loop with John Andersen and the Foghat rhythm section. Can they escape in time before the ants, attracted by the bountiful sugar coating, eat them alive? Or make them millionaires? You've heard the record, now go see the test pattern.

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4. Greatest Hits (Barry Manilow). Comes with its own medallions, but doesn't sound anatomically correct, if you know what I mean. Just goes to show you if one pours enough greasy sentiment (sediment?) in, you have a winning formula. "At the Copa" ranks (a good word for it) with "Billy, Don't Be A Hero," "The Night Chicago Died" and "The Hustle" as one of this decade's worst songs. Definitely not Uncle Ben's. Also not produced by Lou Reed (amazing!).

5. Kung Fu Fighting (Karl Douglas). Limping upstream like a dead salmon, the title track, a martial-arts exploitation piece, was a hit single. But Athlete's Foot on toast is far more attractive than this pseudo-disco exercise.

6. All the Girls of the World Beware! (Grand Funk). Oh gee, Marky Farner's so cute! Reminds me of an asthmatic sturgeon; sorta Mike Curbish. His guitar work sounds similar. No wonder GFR sold millions of units (say Wha???). Only for those who put milk in their scotch. Did Lou Reed produce

7. Travolta Fever (John Travolta). So what's OI' Whale Lips up to now? Oh no! He wants to be Fabian? And a Village Person! Simultaneously! Why didn't he stop at feeling up Lily Tomlin in Moment by Moment? Probably because he gets a chance to screw everybody without even taking his clothes off. Just as well. Another person rumored not having a shaft to give us.

Late Flash: Lou Reed did not produce the last two albums.

8. Tales of the Unexpected (Frank Marino and Mahogany Rush). I asked a semi-famous second line rock star how he got his start. Quoth he: "I got TB one summer and had to be hospitalized at St. Chuckie's Memorial Medical Center and Burger

9. Lace and Whiskey (Alice Cooper). Gee whiz. Dancing chickens, alky detectives, whiny love songs. What three-dimensionality! Now there is speculation that Al and procenium-jawed Hollywood Squares sidekick Peter Marshall will go on tour together with PLO groupie Vanessa Redgrave and noted small-guy Billy Barty staging their new ethnic guilt saga, "Twits, Idiots, Asses and Midgets: Everybody's Stupid, That's for Sure.' The concept was drawn u by, well, you guess.

10. Play That Funky Music (Wild Cherry). A story about an ambisexual and his amyl nitrate. In the first episode, Kraft Cheese, son of Mayor Naise Cheeze, takes disco dance lessons because he fears he's not hip if he doesn't act black. What follows is a tirade totally unlike Sophocles' Greek choruses. But, who cares?

So there they are folks, the '70's biggest losers. Read 'em and exhale your chips and Perrier. Ta ta for now. Gotta review a new Lou Reed album.

## Spring is here for **SAC** orchestra

A businessman, engineer, teacher and nurse are just a few who along with students make up the 50-strong Santa Ana College Community Orchestra. They meet every Thursday evening from 7 to 10 p.m. to prepare for the May 20 spring concert.

"This is not a training ground," stressed Franklin Wilson, SAC music director. The orchestra's level of knowledge varies from good student players to professionals. "We have quite a few that are professional level.

They range in age from high school juniors to mature community members.

The spring concert will consist of four orchestral pieces. Two of those planned are Hayden's Symphony No. 73 in D (also known as "La Chasse") and Telemann's Suite for two horns. Leslie Hodgkin and David Muhonen will be the featured horn soloists.

The orchestra holds three concerts a year. In previous performances, the instruments featured have been violins and harps. This will be the first time horns have been soloed.

Baroque, classical and early romantic, respectively, make up the orchestra's repertoire.

Director Wilson comments that "Mozart, Beethoven ... require less of an orchestra." Romantic requires much more.

Wilson invites interested orchestra players to come to a rehearsal

The SAC Community Orchestra's spring concert will be held in Phillips Hall at 3 p.m. on Sunday, May 20. Admission is

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## Album reviews

## Zappa praised, Smith panned

#### Sheik Yerbouti --Frank Zappa

Fans looking for a taste of the bizarre in Frank Zappa's new release will not be disappointed since his latest collection of artistic undertakings contain hits which are sure to be banned in radio stations throughout the

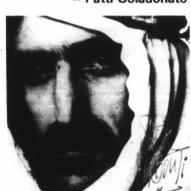
The double album set, titled Sheik Yeaboutie, contains songs reminiscent of Zappa's earlier days with the Mothers of Invention and also some fresh material and live recordings which show Zappa's versatility in song writing.

Side one opens with two songs worthy of noting, "Flakes" and "Broken Hearts are for Assholes." In "Flakes" Zappa accuses business on the coast of inherent lack of moral turpitude while "Broken Hearts" follows the traditional Zappa pattern that love (sex) is just physical gratification so why get involved.

Side two contains a multitude of songs which will please even the most demented taste or mind. From "Rat Tomage," a live instrumental recorded at the Deutschland Hall in Berlin to "Bobby Brown," the story of a boys fall into homosexuality to the "Shek Yeaboutie Tango," an instrumental recorded live on a four-track Scully.

Other melodies worth reviewing include "Dancin Fool," a disco type hype which is already receiving airplay on some local FM stations, "Yo Mama" which revels in the joys of living at home and, what is sure to become a Zappa classic, "Jewish Princess" a song which mixes a catchy melody with outrageous words and proves that Zappa's mind knows no bounds.

-- Patti Coladonato





#### Wave --The Patti Smith Group

Patti Smith's career has been a virtual rock 'n' roll rollercoaster ride of peaks and valleys. Her latest release, **Wave**, attempts to uplift her standing, but instead plunges it to new depths.

displayed a certain raw potential that indicated she might become the Janis Joplin of the Seventies. The transitional Radio Ethiopia followed and was, generally, a miserable effortd.

"Because the Night" helped Easter become her biggest selling disc. Although most critics overrated it there was still enough energy heard to keep her promise alive.

However, things change quickly in the music industry and in the last year Smith has been replaced as the top female hard rocker by Debbie Harry of Blondie.

Wave tries to put Patti back on top but fails on all counts. Her song writing ability can charitably be described as limited while her vocals range from awful ("Hymn") to boringly uninspired ("So You Want To Be A Rock 'n' Roll Star").

This is Smith's tamest (lamest?) vinyl effort and it raises the question of: What happened Patti? Perhaps her early success was just a fluke.

Maybe Wave is Smith's attempt at commerciality. Sorry Patti, but if stealing the melody to "Deutschland uber Alles" is your idea of innovation, it's doubtful that the record buying public will rush out and purchase your latest.

-- Wm. David Carstens



DISTRAUGHT--Elena (Karmin Murcelo) reassures Mama (Carmen Zapata) in this scene from "Uprooted." Papa (on the couch) was played by Julio Medina, daughter Alice (Rose Ramos) and older son, Joe, portrayed by Gerald Moreno, as all ponder the fate of

younger brother Jimmy, in jail for pushing drugs. The play was staged last weekend in Phillips Hall Auditorium as the finale to SAC's Cinco de Mayo celebration.

(photo by Joyce Willes)

## 'Uprooted' well acted by professional players

by Joyce Willes

Uprooted translated from the Spanish play Los Desarraigados by J. Humberto Robles-Arenas, provided the crowning touch to SAC's Cinco de Mayo celebration activities. It was presented Saturday night and Sunday afternoon in SAC's Phillips Hall Auditorium.

The story of a "typical" Chicano family in the barrio during the 1950's just after the Korean War, the play exposes stereotypes and attitudes of the family as well as the community of that era, which, unfortunately, haven't changed much in the intervening years. The family emigrated from Mexico to escape the Revolution, but the parents have never quite adopted American ways, producing a cross-cultural overlay to the traditional generation gap.

A rebellious daughter, Alice, hopes to escape family and barrio life and be assimilated by marrying her rich boyfriend, a "gringo." The eldest son, Joe, a Korean vet and recovered alcoholic, is unsure of his place in the world, having been thwarted in his ambitions to be a well-paid mechanic because he is "Mexican." Jimmy is the younger son and a high-school dropout.

These comprise the family along with Mama who has a terrible memory in the first act and whose solution to all problems is to light a candle to her favorite saint. She is complemented by Papa, who relies on his sense of humor to keep the family intact despite the loss of two sons in the Korean conflict and having underfoot a couple of

disrespectful and downright defiant teenagers.

Into this home comes Elena, a beautiful young woman from Mexico, who needs help with her car.

The entire play was very professionally acted by the three-star cast, as well it might after more than four years on the road. Mama was portrayed by veteran actress Carmen Zapata, who with Papa (Julio Medina) is currently on PBS' Villa Alegre, complemented by beautiful Karmin Murcelo of Spanish TV's Mundo Latino as Elena, handsome Gerald Moreno as a last-minute replacement for James Victor, who usually plays Joe. Rose Ramos was the gum-chewing, sprawl-legged daughter and Jimmy was played by Don Cervantes. Jim Kester was in a small role as the "gringo" boyfriend, Bobby Harper.

Through it all, the family changes and grows in relation to society. The play was done in three languages--English, Spanish and "Spanglish" (a corruption of either of the above). Some of the irony and inside jokes in Spanish, however, might have been lost on the non-Hispanic portion of the racially-mixed audience.

The first act comes across as a comedy, while the more dramatic second and third acts show the family's growing acceptance of the realistic side of their lives.

The play was sponsored by the Latin Businessman's Association, which deserved a bigger audience for this excellent entertainment.

## The good; the bad:new bestsellers reviewed

by Nora Montano

I wonder how many authors write a bestseller the first time out. Fewer writers, I'm sure, have this sort of luck on what started out to be a paper for a creative writing class at Orange Coast College.

Donald A. Stanwood is one such author, whose novel The Memory of Eva Ryker, published in paperback by Dell, became a bestseller soon after it was released earlier this year.

The Memory of Eva Ryker is as suspenseful a murder mystery as has ever been written. The story twists and turns the lives of the people in it. It's fast-pace begins with the murder of one Alfred Klein, in Honolulu, Hawaii on Dec. 6, 1941. A young patrolman named Norman Hall discovers the body of Mr. Klein and later in a hotel room finds the gruesome remains of Martha Klein, his wife.

It isn't until 30 years later that a now-famous author, Norman Hall becomes unknownly involved in these two murders, plus an intriguing array of murders dating back to the sinking of the Titanic.

There is a list of characters a mile long. William Ryker is the eccentric billionaire destined to use his money, power and clout to bring the Titanic to the surface on the 50th anniversary of its sinking.

And there's his daughter, Eva, a self-destructive woman, who holds all the answers to what really happened the night the ship went down in the deepest halls of her forgotten mind.

There is, of course, Norman Hall, who has been commissioned by a major magazine to cover the story of

the Titanic's rise from the depths.

And don't forget Albert and Martha Klein. Did I say they were killed 30 years prior to where the story begins?

The Memory of Eva Ryker is a novel guaranteed to keep you guessing.

I have often thought that reading a Jacqueline Susanne novel was like being forced to watch a B-rated Japanese Godzilla vs. Megagodzilla movie. It's an insult to my intelligence. I certainly don't mean any disrespect to the late author's ability to write, however, after Love Machine I felt that Once was Enough.

But, alas, apparently even a famous name never dies. I say this because the new novel, or shall I say newly discovered novel, by Susanne, **Yargo**, is in my opinion a rip-off artist's way of making a million off a name.

Yargo is billed, loosely, as a science fiction love story. It was written in 1956, but wasn't published then because it was supposedly lost in some papers of a director friend of hers. The novel reads like a movie script almost word for word.

It is the story of a young girl who is mistakingly wisked aboard a space ship from the planet Yargo. Mistakingly, I say, because the aliens would have preferred Albert Einstein or Doctor Blount.

Her space adventures are admirable mostly because we find out that the planet Yargo is inhabited by the most perfect of human beings, the planet Venus has intelligent large green reptile-like creatures and Mars, which heroine Janet Cooper ultimately discovers, is occupied by giant, of course, intelligent, bumble bees.

Oh sure one could call it a love story, if you could call falling in love with a perfect, god-like creature, appropriately named Yargo, who is the ruler of the planet by the same name a romance.

tea 0-2

Taking into consideration that this novel was written nearly 25 years ago, I still feel intellectually insulted.

One of the best, and scariest, bestsellers probably since **The Exorcist**, is **Amityville Horror**. Written by J. Anson and released by Bantam Books, this gripping story is based solely on the true story of the family Lutz and their 28 days of horror.

George Lutz, his wife and three small children, bought and moved into a home on Amityville Island in New York. This, however, was not just any ordinary house, it was rumored to be a haunted house. Just a few years before they bought it a complete family was murdered by their eldest son, while they slept. The son's only defense was that voices in the house told him to do it.

Were there voices in that house? The Lutz's found out there were. But it wasn't only voices that frightened them into moving after only a month and leaving virtually everything they owned behind.

I don't feel compelled to disclosse the virtually unnerving incidences which took place in the Amityville house. You would have to read it to believe it, or see it, because the story of the George Lutz family will soon be a motion picture.

If the movie is half as good as the novel, you can be sure that even Linda Blair's head is going to be spinning in horror.

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## Matt McLaughlin

## Can the loser be the victor?



As we leave the cold days of winter behind and enter into the pleasant realm of spring, we come to a place in time that is meant for opening new goors.

Now is that moment when many of the strenuous hours are intended to pay off as the end of the seasons loom ahead. The baseball team has just ended one of its most prosperous years with a second place finish in the state's toughest conference the SCC and a 26-9 record overall.

Then there are those squads who have not had such successful years. Between the women's basketball and softball teams they were able to score only one win all year.

But there is sometimes a positive side to losing that should not be discounted: it is a character builder of the most effective kind. As a matter of fact, not winning often holds more honors and lessons for the individual than perpetual victory does.

Of course, losing has never been the type of esteem-builder coaches have gone out of their way to achieve. Never the less, non-winners sometimes prosper more in the long run, providing they are not overwhelmed or discouraged by the hard times.

Another of the less propitious this spring was SAC's track contingent, who though unable to win a dual meet all year, beat two teams in the conference finals and placed fifth. Inexperience was the main problem of this year's tracksters. "It

was their freshman attitude, "suggested Coach Howard Brubaker.

After a year of hard work and ironing out many of the years."

After a year of hard work and ironing out many of the young runners problems, SAC was able to salvage some respect with a conference championship in the 400 meter relay.

Although one triumph does not a track season make, it is a starting point. Next year SAC could be in the running for an overall conference championship with talent such as leaper Tony Pitts returning.

Pitts has been having difficulty all year with injuries and the like. But last Saturday at the Fresno Relays he placed third in the long jump with a school record breaking jump of 24' 10''. SAC's record board will be changed in that category after 47 years as D. Gilbert's 1932 mark of 24' 614'' is erased.

Winning need not be reserved only to those teams which have fared comparatively well. Victory is sometimes sweeter to those who have never tasted it. In either case, winning is something many people cherish and strive for, rightfully so.

It is a feeling rivaled by few because it is an acknowledgment by others of your superiority and durability.

But as it may turn out, neither winning nor losing is of long lasting consequence, with the exception of world class competitions. With this in mind it might be best to take momentary victory or loss for what it is worth, a moment or two.

# Volleyball; co-champs with OCC will compete in state tournament

by James Radcliffe

Among all of the teams that SAC has fielded this year, the men's volleyball corps may rate as the biggest surprise. After an 1-8 preseason record, Santa Ana volleyed to register wins in its next eight out of 10 bouts. This turnaround includes a 7-1 SCC record—which gave the Dons a league co-championship with OCC.

"We achieved 100 goals that I had set," remembered Coach Tom Read. "Before the season I had set a goal as to not be embarrassing, But we have been very respectable. I'm real proud," he continued.

Back in February when the season began, the volleyballers had a shortage of experience. SAC's competitors "didn't expect much." Read confirmed, "Everybody looked at us as a rag-tag group. But they (SAC's squad) listened to what I told them. This was a building year. They followed the principal rules well. They're real solid mentally."

Santa Ana faced its cotennant of the number one position in league on April 24. The Don's squeaked a 3-2 win to tie the colleges at 5-1 marks. Both schools tallied victories on their next two outings--which produced the dead heat at the top.

Santa Ana and OCC now will travel to Santa Monica today and tomorrow to engage in the state tourney. Read said, "There's going to be eight strong teams and it just depends on who's hot." As to the pre-tournament workouts Read responded, "I may miss a couple of practices because of the gas situation."

Reflected the coach on his first season at SAC, "I'm real

happy to be here. It's real fortunate to work for such a fine organization. Doug Gorrie is very supportive. He's pro-all sports and I appreciate his support. The facilities and trainers are as good if not better than any other college in the state."



TAKING AIM -- The volleyball team wanted to win conference and they are co-champions. Today they will execute many spikes in an effort to thwart the rest of the state's competition.

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## Sports Shorts

Women's Basketball

The SAC women's basketball team started the season with a roster of nine players, but injuries caused the team to dwindle to just five players. Several players had never played competitive basketball before

Small numbers and lack of experience hindered the Donas. "The fact that they are up against such great odds means that they have to pull together more in order to be effective," said Donas' coach Myrond Brown. With just five players, nobody ever got a rest, as the team ended the season with an

#### Baseball

Time ran out for the Don's baseball team last Thursday. Despite a 15-1 slaughter of Grossmont, Cerritos won a cliff-hanger from Orange Coast to give the Falcons the conference

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title on the final day of the season.

Cerritos went the distance

Cerritos went the distance against Orange Coast, whom the Dons had eliminated from the SCC race just two days earlier. In 12 innings, the Falcons prevailed, 4-3.

Against Grossmont, the Santa Ana offense had its finest hour. Ed Amelung hit his tenth home run of the season, the 15th of his career. Reggie West hit his second four-bagger in two games. Steve Graham and Mike Uyematsu also clouted homers. SAC's final record was 26-9.

#### Softball

The Dona softball team lost their 15th straight conference game April 27, but in the season's final game, a close 13-12 defeat to Mt. SAC, they gave it their best shot.

Kathy Butler and Darlene Solis hit home runs for Santa



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Ana, and Anne Coyne, Debbie Lewis and Marilyn Grover also supplied the offense with hits. According to the Donas' coach, Sally Palmer, "The girls played a great offense, but their defense was still a little weak." SAC ended the season with a 1-18 mark.

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# Skateboarding/Rollerskating Something old something new and on move

by Matt McLaughlin

Skateboarding used to be a sport which involved an inexpensive piece of wood, steel wheels and the courage to ride it on the sidewalk. And collerskating was a past time that was meant for the very young and was relatively inexpensive to do. But today neither sport is inexpensive or for just kids.

All along the coast, skateboard shops have bloomed. Many stores have gone one step further and created what are known as skateboard parks.

Most of the people who use these concrete parks like the Big O in Orange are amateurs like Paul King, 14. King used to play soccer, but when the practice schedules conflicted with the rest of his day, he needed to do something else. "I can come here when I want to and I like to do physical things," he stated during a short break in his two-

hour session

Paul displays a talent for competence envied by many, but has no definite plans to continue skateboarding as a professional occupation. "Once in a while I dream about it, but if you get hurt you have to be able to do something else," projected King.

Then there is the side which makes a rather comfortable living from inventing, executing and promoting the sport of skateboarding. "I am planning to get into the industry when I'm through skating," foresees the 17-year-old Duane Peters.

But at present Peters is making a living out of his wheeled board. "Probably \$1,200 a month between magazine photos, stories, competition, exhibitions and promotions," estimated the prosperous Peters. He is also the inventor of the well-known, almost old trick, the 360 for which he received \$3,000 from



SKATING IS GOOD FOR MATING--Newport Beach is one of the outdoor rollerskating capitals of the world. Here on the side street off the boardwalk in front of The Silver Skate people can rent skates and enjoy a day on wheels not dinosaur-powered.

his promoter Hobie.

With only eight years of experience, Peters has achieved an honor confined to a very limited group. "There are probably only 20 professionals in California," said Peters.

But board-mounted wheels are not the only discs rolling today.

With the speed that makes it popularly dangerous, rollerskating is once again fighting its way into the hearts, of those older than seven like Linda Ronstadt as a fun and fashionable fad to try. And as with skateboarding.

rollerskating has two sides.

The Silver Skate in Newport Beach is the home of the Southland's original outdoor roller-skating phenomenon and business is flourishing along the beach boardwalk.

"Skating is good for mating,"

said Silver Skate employee Marty Stefanik. "Jogging gets you tired. You can rollerskate all day."
"Jogging is like a crash diet,

but rollerskating is fun so you can stand to do it," said Charlie Segers, a visiting marine.

Then there is the traditional

form of indoor rollerskating epitomized by the Laguna Hills Skate Palace. It is a place reminiscent of the latest discos with glitter balls suspended from the ceiling and lavishly adorned walls.

But through the astounding effects and the ice colored floor, shines the one element which all of these recreational elaborations are created for. "I like the people," said Bob Ridley, 12-year veteran of skating and employee of the Skate Palace, as he rocked and rollered to the beat.

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TAKING FLIGHT--Noel Pineo, el DON distribution manager, makes the most of his occupation by executing an aerial stunt while delivering the papers.



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